

Acrylic techniques I

Name:

Wet-on-dry

Add paint to your brush, and add it to dry paper, like normal.

Mix different colours while you work.



Pointillism (dots and dashes)

Add paint to dry paper using dabs and short brushstrokes.

Mix different colours while you work.



Lines

Add paint to dry paper using thick/thin and short/long lines.

Mix different colours while you work.



Dry brush

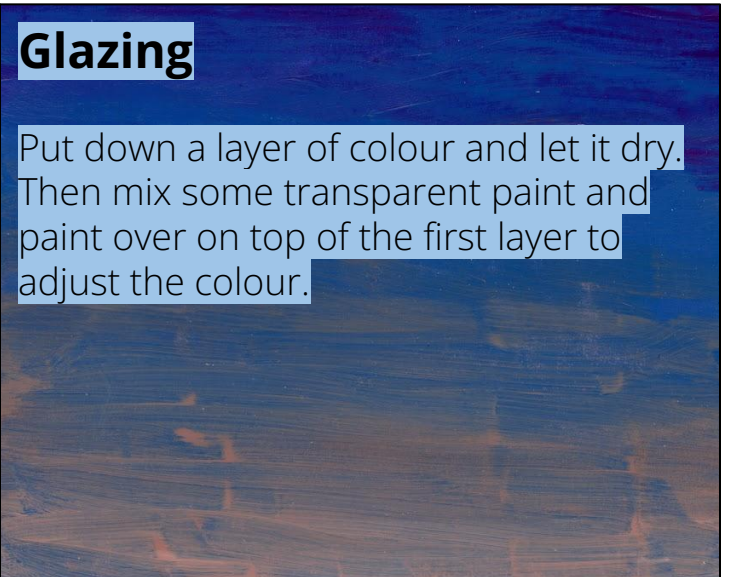
Use scrap paper or paper towel to get the extra paint off of your brush, then make scratchy lines on dry paper

Mix different colours while you work.



Glazing

Put down a layer of colour and let it dry. Then mix some transparent paint and paint over on top of the first layer to adjust the colour.



Wet-on-wet blending

Mix a together two colours on your palettes. Put down an area of wet paint, and then quickly blend in a different colour before they both dry out.

